

Little Guinever.
"When Queen Guinever of Britain was a little venauch."
—Lear's Casket's Laid.
Swift across the palace floor
Flashed her tiny white feet;
"Playfellow, I will no more,
Now, I must my task complete."
Arthur kissed her childish hand,
Sighed to think her task severe,
Walked forth in the garden land,
Lonely, till she reappeared.
She has sought her latticed room,
Overlooking fairy seas,
Cald Laurelot from a bowery gloom,
To feast of milk and honey of bees.
"Had we bid Prince Arthur too,
He had shaken his grave head,
Saying, 'My holidays are few!
May queens not have their wills?' she said.
Thus she passed the merry day!
Thus her women spoke and smiled:
"All we see we need not say,
For Guinever is but a child." A. W.

MY NIGHT IN A BOX.
"And must you really go away, and
remain all night in this nasty old box
of yours, and leave your Little Rosebud,
you call her, all alone here to imagine
all sorts of horrid things, happening to
her poor old boy? Goodness, you stay at
home just for this once!"
"Couldn't possibly do it, my love," said
I, struggling into my greatcoat, and pos-
sessed myself at the same time of my big
driving-gloves, which my little wife was
absently trying to fit on her own little
hand.
"Not if I very much wished it, Willie!
Do you know, I felt so strange and lonely
last night, when you were away, that I
could hardly make up my mind to go to
bed at all; and to-night I can scarcely
bear the thought that you should be so
long absent. You know what a timid,
foolish little thing I am."
Her arm quietly stole round me, and
she looked up at my face with a wistful,
anxious look, while a tear stood glistening
in the corner of her sweet, blue eyes.
"Why, you were going," said I, kissing
away the bright tears of her earnestness.
"I had put such absurd thoughts into
that wise little noddle of yours! Are you
afraid that the fairies will waylay me and
spirit me away to their elfin-land? If they
do, I shall tell them that I have left a
fairly at home, and not even the bladders
of the queen herself shall tempt
me into their uncanny country. But seriously,
Maggie, there is nothing to be
alarmed about. I shall be at home by
seven o'clock, at the latest; but since you
are so eerie, I will call at father's as I
pass, and send up my brother Bob to keep
you company and stay in the house all
night. Will that content you, little woman?"
"No; don't do that; it would look
foolish, and Bob would only laugh at me
when he came. He does not understand
me. I think no one does understand me—
except you, dear Will."
"Thank you, Mag; I think I do un-
derstand you. But here comes the girl;
so good-bye, and don't fret for the short
time I am away. I shall be back long be-
fore you are done dreaming."
So saying, I mounted the gig and drove
rapidly along the frozen road. But my
wife lingered by the porch, following me
with her eyes; and so long as the house
was in sight, I could, on leaning back, see
her white dress shimmering ghost-like in
the light which streamed through the
open door.
At the time of which I write, I was
telegraph superintendent on the Wilton
and Longbank line of railway. One of
the clerks, who was on night duty, had
been taken suddenly ill, and being unable
to find a suitable substitute, I had taken
his work myself until such time as he
should recover. I had only been married
a few months, and was by no means re-
conciled to the necessity of leaving my
wife and home to pass the night in that
"nasty old box," as Mag called it—and
she was perfectly right in her description.
But I knew that it was a necessity, and I
knew likewise that no grumbling of mine
could mend the matter.
A drive of about eight miles brought
me to my post. There was nothing very
extraordinary in the duty to which I had
been called away, nor was it any new ex-
perience to me; but on that night my
mind was filled with vague, indefinite
fears, for which I tried in vain to account.
The night was clear and windless, and
away to the northwestern sky the aurora
borealis was flitting to and fro in a thou-
sand strange fantastic shapes. As I watch-
ed the shifting and quivering gleams, now
shooting in rapid succession from one
luminous center, and anon spreading and
rolling wave after wave across the starry
heavens, I began to think of the disas-
trous omens of war, plague, and famine,
which in the olden times men drew from
such sights. Somewhat of the same emo-
tion I felt in my own mind, and reason as
I would, I felt it impossible to shake off
the growing sense of uneasiness and gloom
which had taken possession of me. On
entering the telegraph station, the clerk
whom I had come to relieve was already
to depart.
"You won't have much to do to-night,
sir," said he. "The instruments are
quite unworkable; no signals have been
received for the last three hours. Good
night."
When I was left alone, I found that it
was as he had said. The electric currents,
which are developed in the atmosphere
during most meteorological changes, had
rendered the wires quite useless; and al-
though the needles swayed ceaselessly
backwards and forwards, they made no
sign which the wisdom of man could in-
terpret. Seeing that my office was likely
to be a sinecure, I drew my chair to the
stove, and taking down a book which I
saw on a shelf, I tried to interest myself
in the story. The volume I had dis-
covered was "Jane Eyre;" and although,
since that time, I have read with tears
and laughter, it and the other works that
came from the same true and loving pen,
yet on that night the spell of her who is
so powerful to awaken our interest and
elicit our sympathy—who has given us
Black Rochester and chronicled with no
unkindly hand the vagaries of the three
eccentric curates, and won our hearts for
Professor Emanuel Carl Paul—had no
power to enter my mind, wandering
thoughts. While I was turning listlessly
over the leaves, the stillness was star-

ted by the sharp clanging of the
electric bell, the usual signal to prepare to
read off a message. With a shiver of
alarm, I turned quickly to the instrument,
but soon perceived that that bell had been
rung by no earthly power, for the vibra-
ting needles made no intelligible sign, and
I knew that the sound had been produced
by a current of atmospheric electricity
acting upon the wires.
Smiling at the nervousness which caused
me to start at so ordinary an occurrence,
I turned down my desk, and again sat
down by the fire. But smile as I would,
and reason as I might, I felt that I was
fast succumbing to vague foundationless
fears. Thinking that the atmosphere of
the room, which I felt close and hot, might
have something to do with my peculiar
condition of mind, I flung open the door,
and stepped outside, in the hope that the
cool air might scare away the phantoms
of my brain. As I crossed the threshold,
the midnight express crashed past with a
speed and force which shook every tim-
ber of the building, and uttering a loud
shriek, disappeared into the tunnel at the
end of the steep gradient, on the summit
of which my station was placed. When it
had gone, there was stillness, stillness
broken—if I can call it broken—only by
the peculiar sighing of the air passing
across the wires, which is heard even in
the calmest of nights. I stood and lis-
tened to the strange, melancholy, solan-
harp like sound, now so faint as to be
almost inaudible, and anon swelling into
a wild low wailing. I looked up and saw
Orion and the Pleiades, and thought how
often on nights not long ago, when I had
watched for Maggie in the wood, I had
gazed up through the tall sombre pines
and watched their trembling tops. From
that my mind reverted to the earnestness
with which my wife had asked me to
remain at home that night, and the un-
usual perverseness of her manner when she
bade me good-bye. What a cruel rebel the
meaning of it all! As a general rule, I
had a most profound belief in omens,
presentiments, and all sorts of supersti-
tion; but in spite of it, I felt that I would
have given a good deal at that time, to be
transported just for one minute to my
home, to see whether all was well there.
I might have called up my assistant, who
lived in a farmhouse not far distant, and
gone home; but as I could give no good
reason for going away, I resolved to stay
where I was, and get through the night
as best I could. "If this goes on," said I
to myself, as I turned inside again, and
poked up the coals with rather more noise
and vigor than was absolutely necessary
—"if this goes on much longer, I shall
have to consult a doctor, that's plain."
For I knew that the causeless apprehen-
sions which I experienced were often only
the symptoms of an unusual state of bodily
health. I filled my pipe and lit it, but
the weed had lost its usual tranquilizing
power. As the wreaths curled slowly
upward, I saw my wife's face looking at
me tearfully as when I had left her. Again
the bell rang sharply; but, as before, no
intelligible sign was made by the needles.
I leaned my elbows on the desk, and
with my head between my hands, watched
their unending motions. An hour might
have passed thus, when once more I was
startled by the clanging of the bell. This
time it was louder and more urgent, and
it seemed to me, though perhaps I may
err here, with a peculiar unearthly sound,
such as I had never heard before. I am
utterly unable to tell in what manner the
impression was produced, but it seemed
as if there mingled with the metallic ring
the tone of a human voice—and it was
the voice of one I knew. The needles, I
now observed, began to make signs which
I understood; and slowly, as if some voice
were working the instrument, the letters
"C-o-m-e" were signalled. No sooner had I
read off the signal "C-o-m-e" than, to my
amazement and terror, I distinctly saw
the handle of my instrument, although I
was not touching it at the time, as it
grasped by some invisible hand, move
rapidly, and make the signal "Under-
stood," which the receiver of a message
transmits at the end of every word.
A cold thrill ran through me, and I felt
as if every drop of blood were leaving my
heart. I could have been the subject of
an optical delusion; I knew that such
was not the case, for I had plainly heard
the click of the handle as it turned, and
now I could perceive that another word
was being slowly signalled. But so be-
wildered and terrified was I, that I failed
to catch the signs. Again my handle
moved, and this time made the signal
"Not understood." With an overwhelm-
ing feeling of awe, I watched the dials
intently while the letters were again sig-
nalled, and this time I read "H-o-m-e."
Then there was a cessation of all motion
for a second or two, and once more the
needles resumed their incoherent vibra-
tions. I stood petrified with fear and
amazement, half-believing that I was in a
dream, for reason refused to accept to the
evidence of sense. Could that be a mes-
sage for me? If so, whence came it?
What hand had sent it? Could it be that
some power higher than that of nature
thus warned me of impending danger?
Should I obey the mysterious summons?
While I thus deliberated the bell again
sounded with a clangor still more loud,
imperious and unearthly, and, after a few
uncertain movements, the magnets re-
peated the words "Come home—come
home!" the handles moving as before. I
could remain at my post no longer. Come
what might, I felt that I had no alterna-
tive but to obey. I ran to the house where
the clerk lived, and on rousing the in-
mates and gaining admission, told him
that he must take my place immediately,
as I had been suddenly called away. The
man seemed somewhat surprised at my
excited and startled manner, but what he
said or did I cannot recollect. On enter-
ing the stable where my horse was stalled,
I perceived a saddle hanging on the wall;
and knowing that I could get over the
ground more swiftly riding than driving,
I threw it on his back, and in a minute or
two was dashing along the road in the
direction of home. I shall never forget
that ride. Although I urged my horse
with whip and voice till he flew rather
than galloped, the pace was far too slow
for my excited mind. Woods, bridges
with the moonlit streams slipping beneath
them, farmhouses where the deep-voiced
watch-dogs were awakened by the loud
beat of hoofs, shot by me like things in
a dream; and at last, breathless and pant-
ing, we clattered up the long causeway
street of the village where I lived. All
was dark and silent in the houses, and
the windows seemed to stare blank and
vacantly in the bright moonlight. Sud-
denly a horse and rider appeared at the
other end of the street, with a hoarse cry

"Fire!" At the same instant, the church
bell was rung violently, and at once, as if
by a common impulse, the whole village
started into life. Lights appeared in the
houses, and a hundred windows were
dashed quickly up. I saw white figures
standing at them, and heard voices crying
"Where?" Checking my horse with a jerk,
which threw him upon his haunches, I
listened for the reply, "Craigside House!"
Great Heaven! my worst fears were
realized. It was my own home. I choked
down the agony, which almost forced a
cry, and pressing onward with redoubled
speed, soon arrived at the scene of the fire.
The house was a large old one, and when I
reached it, smoke was issuing in thick,
murky volumes from the windows of the
second floor, while fierce tongues of flame
were already leaping along the roof. A
crowd of men were hurrying confusedly
about with buckets and pails of water. In
the centre of a group of women I found our
maid, Mary, stretched on the grass in a
swoon. "My wife!" I exclaimed, as I
rushed forward, "where is she?" "God
knows, sir," said one of the men; "we have
tried twice to reach the second floor, but
were each time driven back by the smoke
and fire." Without uttering a word I
entered the house, and ran along the lobby.
The stair, fortunately, was built of stone,
but the wood-work on each side was one
mass of blazing and crackling flame. Before
I had taken three steps I fell back, blinded,
fainting, and half suffocated with the smoke.
Two men who had followed me
caught me in their arms, and tried to re-
strain me by force from endeavoring to
ascend again. "Don't attempt it," they
said; "you will only lose your own life,
and can't save hers." "Let go, you cow-
ards!" I cried as soon as I could speak; and
with the strength of madness, dashed them
aside. I rushed up the stairs, and this
time succeeded in reaching the first landing
in safety. The room which we used as our
bedchamber led off a small parlor which
was situated on this floor. Gropping my way
through the smoke, I found the door, but
to my horror, it was locked! I dashed
myself against it again and again, but it
resisted all my efforts. To retreat as I had
come was now impossible, and I knew that
the only hope of saving even my own life
was to go forward. Despair gave me
strength, and lifting my foot, I struck it
violently against one of the lower panels of
the door. It yielded a little. Another
blow, and it was driven in. I crept through
the opening, but so thick was the smoke in
the parlor that I could distinguish nothing.
"Maggie, Maggie!" I shrieked, "where are
you?" but no answer was returned. Cross-
ing the parlor I gained our bed-room door.
To my joy it was open, and stretched on
the floor I found the apparently lifeless
form of my wife. I bent over her, and on plac-
ing my hand on her heart I found that it
was still beating. I lifted her very tender-
ly and gently, and carried her in my arms
to the window, which I broke open. O!
what followed! I am only dimly conscious;
I have a confused remembrance of men
bringing a ladder, and strong arms helping
us down, and the people cheering; but next
is all very vague and indistinct. My re-
collection is that of finding myself in my
father's house all bruised and weak, but
with my own wife bending over me, and
tending me with loving hands. We had
been burned out of house and home. For-
tunately everything was insured; but even
had it not been so, I had been content so
long as she was spared to me.
On the evening of the next day, when
the short winter twilight was fast closing
round, and the first snowflakes were falling,
Maggie drew a little stool close to the
couch on which I lay, thinking over the
strange events which I have related. I
had said nothing to anybody regarding the
warning which I had so mysteriously re-
ceived; and when questioned as to what
had caused me to return so opportunely,
I have always made some evasive answer, for
I feared that the reality would never have
obtained belief.
"Willie," said the soft low voice of my
wife, "if you had not come home—"
"Hush, my darling. Don't talk like
that, for I can't bear even to think of it."
"But it might have been. And do you
know, Willie, I had such a strange dream
on that awful night?"
"A dream, Maggie? Tell me what it
was."
"You remember," said she, drawing
nearer to me, "the evening you took Mary
and me into the telegraph office, and told
us all about the batteries, and magnets and
electricity, and a great many things which
we couldn't understand at all, though we
pretended to do so, lest you should think
us stupid?"
"Perfectly."
"And you remember, too, how, when I
said that I should like to send a message
with my own hands, you made me take
hold of the handle, and then you guided it,
while I sent a message to your brother
Robert, who was in the office at Lowestoft
then? And the end of it was, 'Come
home—come home!' which I repeated over
and over again, until I could do it quite
well without your help."
I turned quickly round, but she was
gone; and I found that I had been dream-
ing. I went to bed, and I could not sleep
for a long time after I went to bed;
and when I did sleep, I dreamed—such a
horrible dream! I thought that I was in
your office again; and I had bed there
when I was chased by some Terrible Thing.
I did not know what it was, but it was
close behind me, and I thought nobody
could save me but you. But you were not
there, and so I seized the handle, and
signed the words, 'Come home—come
home!' as you had taught me, thinking
that would be sure to bring you. Then,
when you did not come, I felt it hot breath
on my neck, as if it were going to clutch
me in its dreadful arm, and I screamed so
loud that I awoke. The room was all
dark, and filled with smoke so thick that
when I jumped up, I faintly for want of
air. And, O Willie, if you had not come
just when you did, I might—"
"Then, Maggie, don't let us think of
what might have been, but rather let us
be thankful that we are spared to each
other still!"

Praise Children.
There is old superstition that praise is
too good a thing to be given to children.
that it is too rich for their mental and
moral digestion. Some parents are so
afraid that a child will grow proud, that
they never praise him, and this course is
often disastrous. It is apt to produce
too much self-assertion—for self-assertion
is a legitimate outgrowth of the with-
holding of commendation to which
one is entitled—or to engender a self-
distrust or melancholy hopelessness of
disposition.
Praise is sunshine to a child, and there
is no child that does not need it. It is
the high reward of one's struggle to do
right. Thomas Hughes says you can
never get a man's best out of him with-
out praise. Many a sensitive child, we
believe, dies of a hunger for kind com-
mendation. Many a child starving for
the praise that parents should give, runs
off eagerly after the designing flattery
of others.
To withhold praise where it is due, is
dishonest, and in the case of a child
such a course often leaves a stinging
sense of injustice. Motives of common
justice, as well as a regard for the fu-
ture of the child, should influence the
parent to give generous praise for all
that deserves it. Of course there is a
difference in the constitution of chil-
dren. Some cannot bear so much praise
as others, and some need a great deal.
It should never be indiscriminate. We
remember a wonderful woman who
taught school in our village until she
had educated a part of three genera-
tions. She was one of the most success-
ful of teachers. But her success lay in
her gift of praising with discrimination.
A bad boy who was a good scholar got
praises for his brilliancy and wisdom in
between her admonitions for his bad
behavior, and so was won to a better
life, and we recall a good girl who
had no gift of learning rapidly, but who
was saved from utter despair by the
praise she got for her untiring industry.
Into the discouraged hearts of the chil-
dren the praises of this teacher came
like sunlight. And the virtues, like other
good fruits, can only ripen in the sun-
shine.—Heath and Home.

The Cost of a Strike.
The Chicago Tribune, speaking of the
possible strike of the workmen in that
city, says: We have now in Chicago,
say:

	Per diem.	Per week.
12,000 carpenters, earning \$3.50 per day.....	\$42,000	\$252,000
8,000 bricklayers, earning \$3 per day.....	24,000	144,000
2,000 plasterers, earning \$5 per day.....	10,000	60,000
2,000 painters, earning \$3 per day.....	6,000	36,000
3,500 stonecutters, earning \$4 per day.....	14,000	84,000
27,000 workmen, earn- ing.....	\$113,000	\$578,000

A strike by the above workmen stops a
supply of \$578,000 per week, or about
two millions every three weeks, now being
paid to their families. A strike for two
months would waste a larger sum of
money than the whole world's charity to
Chicago on the occasion of her great ca-
lamine, a charity as munificent that even
the donors were astonished at the grand
aggregate of their own liberality. It
would mean for each workman the
waste of more money than he could save
by his labor for a year.
But this is not the whole of the ac-
count. These thirty thousand workmen
are nearly all tenants, very few of
them owning houses of their own. If
they board, their rent is a part of their
weekly charge. With their families, av-
eraging three to each workman, they
number one hundred thousand people to
be provided with shelter—a number near-
ly as great as was burned out of homes
by the great conflagration. Not much
less than one-third of the population of
the city are connected by some tie of
dependence with this mechanic and build-
ing class. They have the most direct in-
terest as tenants in relieving rents, and
this can only be done by the rapid re-
building of the city. If a general strike
should delay the rebuilding of Chicago,
for every day the work is so delayed the
workmen engaged in it will find an extra
dollar per month added to their rent
next winter.

OSTRICH FARMER.—The raising of the
ostrich in a tame state for its feathers is
now carried on extensively in Africa.
The birds are kept in inclosures, and fed
on lucerne, with which the inclosure is
planted. Every eight months they are
plucked, some extracting the quill at once,
and others cutting the quills little above
its insertion, and then removing the
roots a couple of months later. The
latter method is said to give better re-
sults with less injury to the bird. The
yield is about fifty dollars per annum for
each bird. In breeding it is found to
be best to allow one female to each male,
though in the wild state five females are
attached to a single male. There are
usually two broods in a year, and the
male and female sit on the eggs by turns,
the male generally taking the largest
share of this duty. The female takes
chief charge of the brood after it is
hatched. The young are reared on
chopped lucerne, and as they get older
a little grain is given them; They also
require abundance of water, and a liberal
supply of pulverized quartz and small
bones. When grown, no food suits them
better than chopped lucerne or trefoil,
with an occasional supply of cabbage,
fruit, and grain.

PROFITS OF GAS.—Whoever has money,
let him invest it with gas companies.
There is no business so sure and none
which offers the same chance for making
up sums of money when they are needed.
It appears from a statement in the New
York World that the Manhattan com-
pany paid but \$25 per share on their
capital, the profits having paid the rest,
and run the value of stock up to \$211.
This represents an accumulation of
440 per cent., besides regular semi-
annual dividends. In Cincinnati the pro-
fits of the gas company pay about twenty
per cent. per annum on a capital of
\$2,850,000.

THE WIDOW OF EX-PRESIDENT TYLER.
of the United States, with her young daugh-
ter and infant grandchild, were baptised
and received into the Catholic Church,
at Georgetown, D. C. The ceremonies
were of an impressive nature, and were
performed by several of the priests of
Georgetown College.

AN AFFETING SCENE.—At one of the
recent Communist trials, the wife of
Felsche, the prisoner on trial, was called
as a witness. She entered the court with
a feeble tread; in her arms she carried
a new-born child. At the sight of her
Felsche broke into wild sobs, while the
poor woman uncovered the unconscious
little baby's face and held it up so that
the father might at least once see his
child. The scene was very affecting.

A Sad Story.
An English correspondent, in refer-
ring to the laborers' revolt in the coun-
try, gives the following among other in-
stances of the condition of the Agricul-
tural laborers there:
"A short time ago a letter came to
me from Buckinghamshire, asking if
something could not be done to draw at-
tention to the condition of the farm-ho-
use in that county. A poor boy named Geo.
Knibbs, the letter said, was found dead
on the roadside on a cold, biting morn-
ing in March, 1870. He was only nine
years old, and had been at work three
years for a farmer at Beckhamstead.
The only witness was a fellow-laborer, a
little boy eleven years old. They were
sent out in the morning of an inclement
day to drive in heifers to the town of
Winslow, a journey of seven or eight
miles. The youngest child wanted to
take some food with him, as it was sup-
posed he had had no breakfast, but the
farmer told them they need take no food
as they would be home by eleven o'clock.
A journey of sixteen miles, and to drive
six heifers half the distance, was too
much for the poor things. Rain and
sleet fell on the journey. They deliv-
ered the cattle at a public house in Win-
slow, where they were directed. They
got half a pint of beer with three pen-
ny-worth of brandy in it to warm them,
which they drank between them. They
did not venture to ask for food, and
none was given. They trudged a mile
or two on their way back, when the
youngest said he would go to his Aunt
Emma's, and the eleven-year-old boy
went on and got home cold and wet.
The poor lad Knibbs fell on his face,
and was found some hours afterward,
when he had been long dead. The poor
father wandered about at night till twelve
o'clock, looking for his boy, and sat
up for him till two o'clock in the morn-
ing. Next day he found out where the
body of his son had been taken. The
letter I received informed me that the
farmer who employed the poor man stop-
ped out of his wages the time employed
in looking for his dead child. This is
only a fair illustration of the condition
of pennury and dependence in which the
greater portion of the Buckinghamshire
laborers really are. The Telegraph
has begun to examine into the condition
of the Scotch agricultural laborer. The
Scotch field is a fruitful one. Farming
is carried out more scientifically there,
as a rule, than in England, but the con-
dition of the patient laborer equally
needs revising there. The conservative
Globe reports that the wages of agricul-
tural laborers are about to be raised all
over the country. Public opinion is ac-
celerating the force of agitation.

A Husband's Commandments.
"Thou shalt have no other man but me."
Thou shalt not have a duergreotype or
any other likeness of any man but thy
husband.
Thou shalt not keep it in secret nor
worship it for thy husband as a jealous
husband.
Thou shalt not speak thy husband's
name with levity.
Remember thy husband's command-
ments to keep them sacred.
Honor thy husband and obey him that
thou mayest be long in the house he has
given thee.
Thou shalt not find fault when thy
husband chews and smokes.
Thou shalt not scold.
Thou shalt not permit thy husband to
wear a buttonless shirt—but shall keep
his clothes in good repair.
Thou shalt not continually gab about
neglecting thy husband and family.
Thou shalt not strive to live in the
style of thy neighbor unless thy husband
is able to support it.
Thou shalt not covet thy neighbor's fine
house nor his fine furniture, nor his
wife's thousand dollar shawl, nor her
fifty dollar handkerchief, nor anything
that is thy neighbor's.
Thou shalt not go to Women's Rights
meetings, neither to speak thyself or
hear others speak.
Thou shalt not scold if thy husband
stay out till after ten o'clock at night.
Thou shalt not sum up large bills at
the stores which thy husband is unable
to foot for verily he knoweth his means.

THE CRIMES OF DISHON.—An article
says, that as the result of a series of ex-
periments on the low forms of life by
heat, Dr. Grace Calvert demonstrates
that the germs of disease will withstand
a temperature of 300 degrees Fahr-
heit. Exposure to such a heat as this
injures the fibers of all kinds of cloth-
ing so seriously that they are unfit for fur-
ther use. It is therefore evident that the
more agency of heat cannot be depend-
ed upon for the destruction of the germs
or corporeals attached to the clothing of
persons who have suffered from any con-
tagious disease. The necessity for a
change in opinion regarding the power
of chlorine gas to accomplish this pur-
pose is urged in a recent report of the
New York Board of Health on the dis-
infection of clothing and bedding, and
sulphurous acid gas prepared by burn-
ing sulphur for the disinfection of rooms.
The latter substance, especially, seems
to have the power of utterly destroying
the germs of small-pox, while chlorine
frequently fails altogether, or only accom-
plishes the object in an imperfect
manner.

WANTED.—The following amusing ad-
vertisement, a mixture truly of rhyme
and reason, lately appeared:—"Re-
quired, by a gent, near to Bramley in
Kent, a cook on plain cooking plainly
intend. She need not make entremets,
sauces or jellies, that cause indigestion
and irritate;—enough if she's able
to make a dinner that won't make her
master a dyspeptic grinner. If asked
to bake bread, no excuse she must utter;
must be able to churn, and to make
malted butter. If these she can do—
take a ball of potato, and cook well a chop
with a sauce called tomato—the writer
won't care to apply further text that she's
up to her work and knows all the rest.
She must be honest, industrious, sober
and clean, neat in her garb, not a highly
dressed coquette; and must be content,
whatever her age is, with sugar and tea
and 250 wages."

THE ROMANIAN JEWS.—The official
correspondence in relation to the per-
secution of the Jews in Roumania has
been transmitted to the U. S. Senate. Under
date of April 19, 1872, Mr. Peixoto,
American Consul at Bucharest, writes
that all the foreign representatives at
Bucharest, except the Russian, had
signed an address to the Government of
Prince Charles, saying they had learned
with profound regret that after having
condemned several Israelites to severe
penalties, the prosecution of whom was
sanctioned by the public ministry itself,
the count of Assizes of Jussieu had acquit-
ted all the individuals who were charged
with committing the gravest crimes
against the Jewish population of Vilcoas.
Secretary Fish, under date of May 13,
1872, approves of Peixoto's action in
taking part in the remonstrance, and
adds: "You will not be backward in
joining any similar protest or other
measure which the foreign representa-
tives there may deem advisable, with a
view to avert or mitigate further harsh-
ness toward the Israelites resident in or
subjects of the Principality."

Nine persons were killed at a recent
Parliamentary election in Hungary.

German Students' Duels.
The house which the German students
of Heidelberg use for their duels says a
correspondent, is situated a short distance
out of town, and when a duel is going on,
sentinels are placed communicating from
the house to the town; but this is entirely
unnecessary, for although the duels are
against the law, yet they are winked at by
the authorities; in fact, the inhabitants
are rather proud of them than otherwise,
and would be very sorry if they were put
a stop to. The student who took me to
see the duels and myself started at about
half-past 10 in the morning and walked for
about fifteen minutes. We arrived at the
house and, after introducing me to all his
corps, we sat down by a table and talked
and drank beer, and waited for the duel to
commence.
The duels are arranged so that there are
duels on three days of a week, whether a
provocation is given or not. The way of it
is this: The director of the duels takes
the names of the members of the corps in
regular order, and pairs them off, and they
are compelled to fight, although they may
be the very best friends in the world, or
perhaps even relatives. So you see that
when a fellow goes into one of these corps
he is compelled to fight, although he may
be a very peaceable fellow; for, as I said
before, they don't wait for a provocation,
but fight any way. The swords that they
fight with are made of a long and very
thin piece of steel, which bends very easily
and is as sharp as a razor, so that the least
touch leaves a mark. The students here
are cut horribly, and some of them are
really disgusting to look at, their faces are
so rightfully scarred. The head is the
part of the body aimed at, and is, in fact,
the only part that can be hit, for the upper
part of the body is padded so thickly that
the sword cannot cut through the padding.
When fighting the sword is held over the
head in such a manner that instead of
hitting it slashes; and the eyes being
protected by large iron spectacles, it is
very seldom if ever that a real injury
occurs, further than cutting up their faces,
and that doesn't last long, for the wound
soon heals up and leaves a scar, which the
students are very proud of; in fact, they
don't think very much of a fellow unless
he has at least one scar.

The largest corps student that ever ap-
peared in Heidelberg was an American.
Who came here an average-sized man, and
went away something to behold, and hav-
ing the honor of being the best drinker,
and also the best duelist in Heidelberg.
He fought something like a hundred duels,
and never got defeated till nearly the last
one he fought, when he got his arm almost
cut off, but nothing daunted, he stepped
up to his adversary, holding his nose on
with his hand, and challenged him to
another duel, which was accepted. They
fought, and the indomitable American,
the hero of a hundred duels, came out
ahead, to the gratification of all his admir-
ing friends. He is considered to have been
the greatest man in Heidelberg (which he
certainly was as regards size), and his
name will probably be handed down from
generation to generation, and looked up to
as something superior, something almost
immortal, by the students.

Wesley's Out-Door Preaching.
Almost inaccessible to weariness or
physical pain, he made his way over
hill, moor, and arid mountains, often
frozen by the chill blasts and thickening
snows of the uplands, or shivering
amidst the Scotch mists; yet storm and
frost never checked his ardor; never
would he forget or pass over his ap-
pointment to preach. He pressed on
with the resolution of a Cæsar over dan-
gerous roads, through inclement weather,
and often rose house with cold and
worn with travel, to speak to the anxious
throngs who awaited his coming; yet he
relates that as he spoke his physical pain
would disappear, his vigor return, and a
genial ardor restore his feeble frame, to
unprecedented strength. Sometimes he
preached while the fierce winds and the
autumnal frost passed unnoticed over
his attentive people; more than once
fell the spirit of God was moving
played while he described the triumphs
of faith. Over his immense audiences
Wesley exerted a singular influence, that
was almost unknown to Whitefield or
his followers; his calm and thoughtful
rhetoric produced results that might
seem appropriate only to the most im-
passioned eloquence. Sobs and cries
broke from the sternest breasts; strong
men fell down in convulsions of misery
and despair. The room in which he
preached was often filled with loud out-
cries and wild exclamations; women fell
into trances and groveled in the dust;
and these "stricken cases," as they were
termed, formed so marked a trait of the
new movement as to excite the reproba-
tion of the cold and censorious and star-
dle the philosophical. But Wesley saw
in these singular occurrences the natu-
ral struggle for a new life, and he at least,
was not appalled when his vast audiences
were shaken as if with a mighty wind,
when wild sobs and shouts of agony
passed over the startled throng, for he be-
lieved the Spirit of God was moving
toward repentance. Nor in any period
of strong religious excitement—when
Savonarola preached and Bernard pray-
ed—have similar traits of deep emotion
been unobserved.—Eugene Lawrence.

THE CONVERSATIONSHAU, BADEN.
The central attraction of Baden is, of
course, the Conversationshaus; so called,
I presume, because to one is expect-
ed to speak there except in a whisper.
Why a gambling hall should be styled a
conversation-house is beyond conjecture.
The name must be the result of
some Teutonic vagary in which irony
was uppermost. The Conversationshaus
contains a number of drawing, dining,
reading, concert, and gaming rooms, all
elaborately gilded and frescoed and
luxuriously furnished—immense mirrors
on the walls reflecting every form and
face. The gambling saloons, opening
into each other, usually have six roulette
and rouge-et-noir (trente-et-quarante)
tables, at which all the gambling is done.
They are open from an early hour of the
morning to midnight, but the playing
does not begin until eleven o'clock in the
forenoon, and does not end until
eleven in the evening. The place is as
public as Broadway or City Hall Park.
Every body goes in and goes out, bets
or bets not, just as he pleases. There is
no one